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ABSTRACT

This library handbook is an informal guide for the student of music. It lists reference materials basic to general research and gives their location in the Fogler Library at the University of Maine. Materials are listed in twelve categories: (1) guides to the literature, (2) style manuals, (3) dictionaries and encyclopedias, (4) subject reference works, (5) biographies, (6) directories, (7) discographies, (8) musical themes, (9) bibliographies of music and music literature, (10) the history of music, (11) indexes, and (12) periodical abstracts and indexes. Some entries are annotated. (Author/AWP)

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How to find out

in:

MUSIC

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COVER: The symbol on the cover is the trebel clef, an international symbol for music.

Compiled by the Reference Department:
Jean Campana
1976

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This library guide is an informal handbook for the student of Music. It lists some of the more useful materials and reference works basic to general research and gives their locations in the Fogler Library. New materials are constantly being received. For information about these, or any other assistance, ask the Reference librarian.

THE CARD CATALOG

A note on using the card catalog:

To simplify use of the card catalog when looking for a particular subject use:

Library of Congress. Subject Headings.

Lists correct subject headings and gives alternatives or related headings. Extremely valuable tool. Eliminates searching in too broad or dead-end areas. (Located at the card catalog or Reference Desks)

DEWEY CLASSIFICATION SYSTEM

780	Music
781	General principles and techniques
782	Dramatic music
783	Sacred music
784	Voice and vocal music
785	Instrumental ensembles and music
786	Keyboard instruments and music
787	String instruments and music
788	Wind instruments and music
789	Percussion, mechanical, electrical instruments
016.780's	Music bibliography

LIBRARY OF CONGRESS CLASSIFICATION

M	Music
ML	Literature of music
MT	Musical instruction

GUIDES TO THE LITERATURE

Ref
ML
113
D83
1974

Duckles, Vincent H. Music reference and research materials. 3d ed., N.Y., Free Pr., 1974.
Comprehensive. 1150 annotated entries. Author, title, subject indexes. Highly recommended.

Ref
ML
113
D383
M9
1969

Davies, J.H. Musicalia; Sources of information in music. 2d ed., N.Y., Pergamon Pr., 1969.
Manual of music documentation. Appendices; music collections, publishers and agents, publishers' organizations, performing rights societies.

Ref
ML
113
M33
v.1

Marco, Guy A. Information on music; a handbook of reference sources in European languages. Littleton, Colo., Libraries Unlimited, 1975.

STYLE MANUALS

Ref
LB
2369
H4
DESK

Helm, E.E. Words and music: Form and procedure in theses, dissertations, research papers, book reports, programs, and theses in composition. Hackensack, N.J., Joseph Boonin, 1971

Ref
LB
2369
T8
1973
DESK

Turabian, Kate L. A manual for writers of term papers, theses and dissertations. 4th ed., Chicago, Univ. of Chicago Pr., 1973.

GENERAL REFERENCE

DICTIONARIES, ENCYCLOPEDIAS, HANDBOOKS

Ref
ML
GR885

Grove, Sir George. Grove's dictionary of music and musicians. 5th ed. Ed. by Eric Blom. N.Y., St. Martin's Pr., 1954.
The standard comprehensive music encyclopedia in English, with emphasis on English subjects. Information on music history, theory and practice, instruments, terms, biographies, etc. Signed articles, bibliographies.

Ref
ML
100
M92

Blume, Friedrich, ed. Die musik in geschichte und gegenwart. + suppl. Kassel u. Basel, Bärenreiter Verlag, 1949+
In German. A comprehensive encyclopedia of international coverage. Lists composers' works, bibliographies. Illustrated. 14v.

Ref
ML
100
A64
1969

Apel, Willi. 2d ed. Harvard dictionary of music. Cambridge, Mass., Belknap Pr., 1969.
The standard reference work in English for nonbiographical information. Provides information on all musical topics. Good bibliographies.

Ref
ML
100
B47
1964

Blom, Eric. Everyman's dictionary of music. N.Y., Dutton, 1964.
Quick reference book of terms, titles, biographies. Excludes living performers.

Ref
ML
100
T47
1975

Thompson, Oscar. The international cyclopedia of music and musicians. 10th ed. N.Y., Dodd, Mead, 1975.
One-volume general dictionary. Detailed lists of works by major composers.

Ref
ML
108
G844H3

Grant, Parks. Handbook of music terms. Metuchen, N.J., Scarecrow Pr., 1967.
Informal handbook for basics. Cross references abundant.

Ref
ML
108
T513

Tinctoris, Johannes. Dictionary of musical terms. N.Y., Free Pr., 1963.
An English translation of Terminorum Musicae Diffinitorium. One of the first books on music to be printed. Important for an understanding of Renaissance music theory and practice.

SUBJECT REFERENCE WORKS

Ref
ML
100
V55

Vinton, John. Dictionary of contemporary music. N.Y., Dutton, 1974.
A comprehensive single source of information about contemporary music.

Ref
ML
I5M37

Marcuse, Sibyl. Musical instruments; a comprehensive dictionary. Garden City, N.Y., Doubleday, 1964.
A technical and historical dictionary of instruments of all periods and countries. Does not include all non-European and folk instruments.

Ref
ML
102
J3S78

Stambler, Irwin. Encyclopedia of folk, country, and western music. N.Y., St. Martin's Pr., 1969.
Biographical material, some definitions of general items. Appendices; Grammy awards, Gold records, Discography, Bibliography.

Ref
ML
102
P66
K55

Kinkle, Roger D., ed. The complete encyclopedia of popular music and jazz, 1900-1950. New Rochelle, N.Y., Arlington House, 1974.
Chronology of popular events by year, biographical sketches with representative discographies for each person.

Ref
ML
102
P66
R7
1971

Roxon, Lillian, ed. Rock encyclopedia. N.Y., Grosset and Dunlap, 1971.
Brief biographical sketches of individuals and groups connected with rock. Discographies of albums and of singles.

Ref
ML
1100
C7

Cobbett, Walter W., ed. Cyclopedic survey of chamber music. 2d ed. London, Oxford Univ. Pr., 1963.
A biographical and subject dictionary of chamber music, giving full lists of works in this category under composer.

Ref
ML
1711
E9
1970

Ewen, David. New complete book of the American musical theater. N.Y., Holt Rinehart, and Winston, 1970.
A sourcebook of information about American musical comedies and revues.

Ref
ML
3550
L4
1965

Lawless, Ray McKinley. Folksingers and folksongs in America; a handbook of biography, bibliography and discography. N.Y., Duell Sloan & Pearce, 1965.

Ref
MT
95
K52
1963

Kobbé, Gustave. Kobbé's complete opera book. London, N.Y., Putnam, 1963.
Contains plots of more than 200 operas, brief notes on composers, musical motives. One of the most complete general guides available.

BIOGRAPHIES

Ref
ML
105
B16
1958

Baker, Theodore. Biographical dictionary of musicians. 5th ed. N.Y., G. Schirmer, 1958.
Probably the best biographical dictionary in English. Treats musicians in all categories.

Ref
ML
105
E944

Ewen, David. Great composers, 1300-1900; a biographical and critical guide. N.Y., H.W. Wilson Co., 1966.

Ref
ML
106
U3
C6

Claghorn, Charles E. Biographical dictionary of American music. West Nyack, N.Y., Parker, 1973.
Short entries on American composers, lyricists, musicians and singers from the 17th century to the present day.

Ref
ML
105
H6

Hixon, Don L. and Don Hennessee. Women in music: a bio-bibliography. Metuchen, N.J., Scarecrow, 1975.
An index to sources of biographical information on music. References to 48 standard sources of musical biography.

DIRECTORIES

Ref
ML
13
P69

Pavlakis, Christopher. The American music handbook. N.Y., Free Pr., 1974.
Detailed knowledge about American musical resources - commentary on bands in America, summer music camps, grants, etc.

Ref
ML
13
M505

The musician's guide: the directory of the world of music. N.Y., Music Information Service, Inc., 1972.
A classified directory of names connected with all phases of commercial music activity.

DISCOGRAPHIES

Ref ML 156 US A72
U.S. Library of Congress. Division of Music. Checklist of recorded songs in the English language in the archives of American folk-songs to July, 1940: Alphabetical list with geographical index. Washington, D.C., 1942.
Songs are listed by title, with name of singer, collector and date of recording.

Ref ML 156.9 H5 1975
Records in review. The twentieth High fidelity annual. Great Barrington, Mass., The Wyeth Pr., 1975.
The main listing is by composer, followed by categories of collections: vocal, piano, harpsichord, strings, etc.

Periodicals Room
Schwann-1 records and tape guide.
A monthly listing of stereo LP records, 8-track cartridge tapes and cassette tapes.

MUSICAL THEMES

Ref
ML
128
I65
B3

Barlow, Harold. A dictionary of musical themes. N.Y., Crown, 1948.
Contains some 10,000 themes from instrumental works, arranged by composer with a notation index arranged alphabetically by the first notes of the themes. Index of titles.

Ref
ML
128
V7
B3
1950a

Barlow, Harold. A dictionary of opera and song themes. N.Y., Crown, 1966.
Contains themes from operas, cantatas, oratorios, art songs and other vocal works, arranged alphabetically by composer.

Ref
ML
145
B8315

The Breitkopf thematic catalogue; The six parts and sixteen supplements, 1762-1787. N.Y., Dover, 1966.
Facsimile reproduction of the major 18th century thematic catalog. Over 1,000 composers represented. Index of first lines of texts and a general index of names and topics.

MUSIC

Ref
ML
105
E4
1959

Eitner, Robert. Biographisch-bibliographisches quellen-lexicon der musiker und musikgelehrten christlicher zeitrechnung bis mitte des 19. Jahrhunderts. Graz, Academische Druck-und Verlagsanstalt, 1959-60.
The scholar's tool for locating primary sources of music before 1800.

Ref
ML
113
I6
v.AI

RISM:Repertoire international des sources musicales. Kassel, Barenreiter-Verlag, 1971. (in progress)
An international inventory of musical sources designed to be a major tool in the field.

Ref
ML
128
I65
B77

Brown, Howard M. Instrumental music printed before 1600; a bibliography. Cambridge, Mass., Harvard Univ. Pr.,1965.
A work of importance for students of early instrumental music. Chronologically arranged. Ends with works printed in 1599.

Ref
ML
128
S7
F4

Farish, Margaret K. String music in print. 2d ed. N.Y., R.R. Bowker, 1973.
A guide to published music for the violin, viola, violincello and doublebass.

Ref
ML
128
P3
F7

Friskin, James. Music for piano; a handbook of concert and teaching material from 1580-1932. N.Y., Rinehart, 1954.
"Selective listing of standard works in the piano repertory".

Ref
ML
113
B43

Besterman, Theodore. Music and drama; a bibliography of bibliographies. Totowa, N.J., Rowman and Littlefield, 1971.

Ref
ML
113
C56

Chicorel, Marietta. Chicorel bibliography to books on music and musicians. v.10. N.Y., Chicorel Library Pub. Co., 1974.
Entries under subject headings such as composers, musicians, folk music and music by young people.

Ref
ML
113
M595
G4
1975

Mixter, Keith E. General bibliography for music research. 2d ed. Detroit, Information Coordinators, 1975.
Emphasis is on bibliographies of bibliography, general dictionaries, encyclopedias, union lists, etc.

Ref
ML
120
U5
H6

Hixon, Donald L. Music in early America; a bibliography of music in Evans. Metuchen, N.J., Scarecrow Pr., 1970.
An index to 17th and 18th century music in America.

Ref
ML
128
M8
N5
1967

Nettl, Bruno. Reference materials in ethnomusicology. 2d ed. Detroit, Information Coordinators, 1967.
Critical discussion of the leading reference works in the field. Non-literate or primitive cultures and oriental high cultures stressed.

780.9
L255
STACKS

Lang, Paul Henry. Music in western civilization. N.Y., Norton, 1941.
"One of the most influential of all music histories produced in America. Music in the context of social and cultural movements of western civilization".

ML
160
E462
1965
STACKS

Einstein, Alfred. A short history of music. N.Y., A.A. Knopf, 1965.
An authoritative and concise history of music.

ML
160
N44
STACKS

New Oxford history of music. London, N.Y., Oxford Univ. Pr., 1954. (in progress)
A survey of music from the earliest times to the present. Written by outstanding authorities in their fields.

Ref
ML
160
C6813

Collaer, Paul. Historical atlas of music; a comprehensive study of the world's music, past and present. Cleveland, World Pub. Co., 1968.
Illustrated survey of music history and cultural development.

Ref
ML
160
S89

Strunk, W. Oliver. Source readings in music history from classical antiquity through the romantic era. N.Y., Norton, 1951.
Writings of theorists, composers, teachers and practical musicians. Arranged chronologically.

Ref
ML
161
E4

Eisler, Paul E. World chronology of music history. Dobbs Ferry, N.Y., Oceana Publications, 1972. (in progress)
A multi volume survey of the chronology of music from 4,000 B.C. to the present.

Ref
ML
460
B14
1966a

Baines, Anthony. Musical instruments through the ages. N.Y., Walker, 1961.
Historical approach - relating the history of each instrument to its music. Omits mechanical and electrical instruments. Illustrated.

Ref
ML
3797
S7

Speiss, Lincoln B. Historical musicology; a reference manual for research in music.
Lists of suggested topics for term papers, index of publishers, biblio.

INDEXES

Ref
ML
128
S3
D37

DeCharms, Desiree. Songs in collections; an index. Detroit, Information Service Inc., 1966.
Indexes 411 collections of solo songs published between 1940 and 1957. Songs entered under composer. Anonymous and folk songs entered alphabetically by title under nationality.

ML
128
O6
E4
STACKS

Edson, Jean Slater. Organ preludes; an index to composition on hymn tunes, chorales, plain song melodies, Gregorian tunes and carols. Metuchen, N.J., Scarecrow Pr., 1970. 2v.
Volume 1 is a composer index, volume 2 an index of tune names.

Ref
ML
128
S3
S31
1966

Sears, Minnie Earl. Song index; an index to more than 12,000 songs in 177 song collections comprising 262 volumes and supplement. Hamden, Ct., 1934, Shoestring Pr., 1954. (Reprint)
Authors' names, composers' names and titles in one alphabet.

PERIODICAL ABSTRACTS AND INDEXES

RILM abstracts and the indexes listed below are in the Periodicals Reference Area (Per-R) in the Reference Room.

Per-R — British humanities index. 1968+ (incomplete)
Probably the strongest general index for the music field, with indexing of the Galpin society journal, Organ, Strad and Tempo among others.

Per-R — Humanities index. v.1, 1974+
Indexes Music and letters, Musical quarterly, Music review. The Readers' guide for these periodicals.

Per-R — Music index. v.1, 1949+
Indexes more than 225 periodicals by subject and author. Reviews are indexed under "Book reviews."

Per-R — R[illegible] abstracts. v.1, 1967+
International abstracts of books, articles, reviews, catalogs, etc.